



57065

Montgomery-Asberg Depression Rating Scale (MADRS)

Subject #:

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RPN#

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1. Apparent sadness

Representing despondency, gloom and despair (more than just ordinary transient low spirits), reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

No Sadness. (0)	<input type="radio"/>		
Looks dispirited but does brighten up without difficulty. (2)	<input type="radio"/>		
Appears sad and unhappy most of the time. (4)	<input type="radio"/>		
Looks miserable all the time. Extremely despondent. (6)	<input type="radio"/>		
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2. Reported sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondence or the feeling of being beyond help and without hope.

Occasional sadness in keeping with the circumstances. (0)	<input type="radio"/>		
Sad or low but brightens up without difficulty. (2)	<input type="radio"/>		
Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances. (4)	<input type="radio"/>		
Continuous or unvarying sadness, misery or despondency. (6)	<input type="radio"/>		
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3. Inner tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread or anguish. Rate according to intensity, frequency, duration and the extent of reassurance called for.

Placid. Only fleeting inner tension. (0)	<input type="radio"/>		
Occasional feelings of edginess and ill-defined discomfort. (2)	<input type="radio"/>		
Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty. (4)	<input type="radio"/>		
Unrelenting dread or anguish. Overwhelming panic. (6)	<input type="radio"/>		
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MISSING DATA CODES:

99,999, ETC.=Missing 77,777=Pt. Doesn't know

55,555=Not applicable

88,888, ETC.=Refused 66,666=Skip for Rapport

44,444=Other:

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4. Reduced sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

Sleeps as normal. (0)	<input type="radio"/>
Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep. (2)	<input type="radio"/>
Moderate stiffness and resistance. (4)	<input type="radio"/>
Sleep reduced or broken by at least 2 hours. (6)	<input type="radio"/>
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5. Reduced appetite

Representing the feeling of a loss of appetite compared with when-well. Rate by loss of desire for food or the need to force oneself to eat.

Normal or increased appetite. (0)	<input type="radio"/>
Slightly reduced appetite. (2)	<input type="radio"/>
No appetite. Food is tasteless. (4)	<input type="radio"/>
Needs persuasion to eat at all. (6)	<input type="radio"/>
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6. Concentration difficulties

Representing difficulties in collecting one's thoughts mounting to an incapacitating lack of concentration. Rate according to intensity, frequency, and degree or incapacity produced.

No difficulties in concentrating. (0)	<input type="radio"/>
Occasional difficulties in collecting one's thoughts. (2)	<input type="radio"/>
Difficulties in concentrating and sustaining thought which reduced ability to read or hold a conversation. (4)	<input type="radio"/>
Unable to read or converse without great difficulty. (6)	<input type="radio"/>
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7. Lassitude

Representing difficulty in getting started or slowness in initiating and performing everyday activities.

Hardly any difficulty in getting started. No sluggishness. (0)	<input type="radio"/>
Difficulties in starting activities. (2)	<input type="radio"/>
Difficulties in starting simple routine activities which are carried out with effort. (4)	<input type="radio"/>
Complete lassitude. Unable to do anything without help. (6)	<input type="radio"/>
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8. Inability to feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

Normal interest in the surroundings and in other people. (0)	<input type="radio"/>		
Reduced ability to enjoy usual interests. (2)	<input type="radio"/>		
Loss of interest in the surroundings. Loss of feelings for friends and acquaintances. (4)	<input type="radio"/>		
The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends. (6)	<input type="radio"/>		
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9. Pessimistic thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

No pessimistic thoughts. (0)	<input type="radio"/>		
Fluctuating ideas of failure, self-reproach or self-depreciation. (2)	<input type="radio"/>		
Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future. (4)	<input type="radio"/>		
Delusions of ruin, remorse or irredeemable sin. Self-accusations which are absurd and unshakable. (6)	<input type="radio"/>		
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10. Suicidal thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicide attempts should not in themselves influence the rating.

Enjoys life or takes it as it comes. (0)	<input type="radio"/>		
Weary of life. Only fleeting suicidal thoughts. (2)	<input type="radio"/>		
Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention. (4)	<input type="radio"/>		
Explicit plans for suicide when there is an opportunity. Active preparations for suicide. (6)	<input type="radio"/>		
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